## Abingdon Red Walk Solutions and Further Information

The historical information below is from many different sources and cannot be guaranteed by the setters of the quiz

- R1 Upper floors of shop on north side of Market Place. These may have been part of the Queen's Hotel demolished in early 1960s.
- R2 Murals by local artist Margaret Jones of the Abingdon Market Cross 1441-1644; the Obelisk lamp standard, 1834-87, of a street lighting system connected to the first Gas supply; and Queen Victoria's statue from 1887 moved to the Abbey Gardens in 1946 all previously sited on the Market Place.
- R3 Morland's Brewery sign from The George and the Dragon Public House in Stert Street, now Pizza Express
- R4 St Nicolas Church boiler chimney
- R5 Plaque commemorating John Roysse's Free School founded in 1563 in what is now the Roysse Room in the Guildhall.
- R6 Renovated Grotesques on the old Abbey Gateway, built in late 15<sup>th</sup> century, and St Nicolas Church.
- R7 A 'hidden' doorway to St Nicolas Church, circa 1170 but much rebuilt in 15<sup>th</sup> century.
- R8 Vale of White Horse District Council logo on wall at back of "New" Abbey House.
- R9 'Town Centre and Shops' arched sign to guide visitors from the car parks to the town centre through passageway to Stert Street.
- R10 Interesting and ornate early 20<sup>th</sup> century Stert Street roofline
- R11 Window above former Langford's Corn Merchants, on Stert Street building built by Blacknall Charity, note initials BC, and is now Oxfam.
- R12 Upper storeys of The Knowl, a town house circa C16-C17 with 18<sup>th</sup> century remodelling at the corner of Broad Street and Stert Street.
- R13 Doorway of former Victorian public house The Steam Plough, built 1873/74, closed between 1919 -1927, now called Victoria House at corner of Broad Street and Queen Street.
- R14 White Horse sign on Multistorey Car Park, depicting the chalk figure on Uffington Hill at the western end of the Vale named after it.
- R15 Mother and Child sculpture called "The Lesson" by Sculptor Franta Belsky and given to Abingdon in 1989, his studio was in Sutton Courtney. The first casting was unveiled in 1959 in Bethnal Green, London.
- R16 Doorway of Stratton House in Bath Street, built 1722 by Benjamin Tomkins, a maltster associated with the Morland's Brewery.
- R17 Doorway of a 15<sup>th</sup> century (possibly Tudor) town house in The Square, the upper levels of the buildings next to this are also worth noting
- R18 Doorway of the old 'Free Library' in High Street, built in 1895, which is proclaimed in bright red brickwork above.
- R19 Original door canopy from Regency era in West Saint Helen Street.
- R20 Doorway of old town house circa 16th century, once Frugal Foods and later Rosie's Tearoom in West Saint Helen Street.
- R21 The Cupola on Twitty's Almshouses near St Helen's Church, built in 1707, now one of the five Abingdon Christ Hospital's Almshouses
- R22 Old Lamp above gateway to St Helen's Wharf from the Churchyard
- R23 Painting of the Abingdon Market Cross by Sampson Strong 1605/7 on gable end of Long Alley Almshouses in St Helen's Wharf. The other paintings over the doors of the Long Alley Almshouses were also by Sampson Strong.
- R24 Oriel window over the Thames inserted circa1899. This building was originally a medieval Dyehouse for the important local woollen cloth industry of Abingdon Abbey, then converted to a Malthouse building and is now West Waddy Architects.
- R25 The back gateway to St Helen's Church, there was a church on this site in Saxon Times
- R26 Old Town House roofline at start of East St Helen's Street
- R27 18<sup>th</sup> century doorway of St Ethelwold's House, much of the interior is 15<sup>th</sup> century. Now used as quiet meeting place and guest house.
- R28 William of Orange plaque on house dating from 1590 (new frontage from 18<sup>th</sup> century), where he stayed in1688 on his way to London.
- R29 Window of 26/26a E St Helen Street, a medieval merchant's hall house now maintained by Oxford Preservation Trust (OPT). The house is open by appointment. It was built in the 15th century and contains splendid 16th century wall paintings and timbers.
- R30 Plaque to Miss Alice Baker who left the house to OPT. Her sister Agnes, who excavated the Abbey site, saved it from demolition in 1946.
- R31 Original Doorway of Twickenham House, a Georgian house built in 1757 by Joseph Tomkins II.
- R32 Side window in 17th century former County Hall of Berkshire built by Christopher Kempster, one of Christopher Wren's masons for St Paul's Cathedral. The last Assizes were held in 1867.